

The Four Proposed AM Stereo System Equations

Magnavox (AM/PM)

$$s(t) = A_c \times \underbrace{\left[1 + m(L(t) + R(t)) \right]}_{\text{Linear Amplitude Modulation}} \times \cos\left\{ \omega_c t + \underbrace{B \times [L(t) - R(t)]}_{\text{Linear Phase Modulation}} + \underbrace{4\cos 10\pi t}_{\substack{5 \text{ Hz Pilot Tone} \\ \text{(Fixed Amplitude)}}} \right\}$$

Motorola (AM/PM)

$$s(t) = A_c \times \underbrace{\left[1 + m(L(t) + R(t)) \right]}_{\text{Linear Amplitude Modulation}} \times \cos\left\{ \omega_c t + \underbrace{\tan^{-1} \left[\frac{m[L(t) - R(t) + \overbrace{(.04 \pm .01)\sin 50\pi t}^{25\text{Hz Pilot Tone}}}{1 + m[L(t) + R(t)]} \right]}_{\text{Non-Linear Phase Modulation}} \right\}$$

Harris (AM/AM with Variable Quadrature Angle)

$$s(t) = A_c \times \underbrace{\left[1 + m(L(t) + R(t) + \underbrace{\int_{-\infty}^t h(\tau) \times (L(\tau) - R(\tau)) d\tau}_{\text{Low Frequency L-R Channel}} \right]}_{\text{Linear Amplitude Modulation}} \times \underbrace{\cos(\phi \times \underbrace{\{D(t)\}}_{\substack{\text{RMS Distortion} \\ \text{Variable Quadrature Angle}}})}_{\text{Variable Quadrature Angle}} \times \cos(\omega_c t)$$

$$+ A_c \times \underbrace{\left[\underbrace{\int_{-\infty}^t h_z(\tau) \times (L(\tau) - R(\tau)) d\tau}_{\substack{\text{High-Pass-Filtered} \\ \text{L-R Channel}}} + \underbrace{.75 \times \cos(110\pi t + \Delta\omega\{\phi\}t)}_{\substack{\text{Pilot Tone w/Variable} \\ \text{Phase FM'd Onto It}}} \right]}_{\text{Linear Amplitude Modulation}} \times \underbrace{\sin(\phi \{D(t)\})}_{\text{Variable Quadrature Angle}} \times \sin(\omega_c t)$$

Where: $15^\circ < \{D(t)\} \leq 45^\circ$
 $\phi\{D(t)\}$ increases as $D(t)$ decreases and vice-versa (closed loop)
 $\Delta\omega\{\phi\}$ varise between 0 and 82π radians/sec.

Kahn (Modified ISB)

$$s(t) = \underbrace{\left[1 + m(L_1(t) + R_1(t)) \right]}_{\text{Linear Amplitude Modulation}} \times \cos\left\{ \omega_c t + \underbrace{B((L_2(t) - R_2(t)) + \underbrace{C_d(t)}_{\text{Distortion Correction Term}} + \underbrace{D\cos 30\pi t}_{\substack{\text{Pilot Tone(Fixed Amplitude)}}})}_{\text{Linear Phase Modulation}} \right\}$$

Where: $L_1(t)$ & $R_1(t)$ are phase shifted -45° from $L(t)$ & $R(t)$
 $L_2(t)$ & $R_2(t)$ are phase shifted $+45^\circ$ from $L(t)$ & $R(t)$